

# Cómo Estás

## Muy bien

Anders Aasnes Engås

Cha cha cha ♩ = 108

### Intro

Xylofon 1

Xylofon 2

Xylofon 3

Xylofon 4

Piano

Bassgitar

Trommesett

Kubjelle

Guiro

Congas

Claves

Tamburin

Am G Am Em

The Intro section is a 4-measure piece in 4/4 time. It features four xylophone parts (1-4) which are mostly silent, indicated by a double bar line and a dash. The piano part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure. The bass guitar part follows the piano line. The percussion parts (Trommesett, Kubjelle, Guiro, Congas, Claves, Tamburin) play a consistent rhythmic pattern throughout the section. The key signature has one flat (B-flat major/A minor), and the tempo is 108 beats per minute.

### Solo

5

1. og 3. gang

Xyl. 1

Xyl. 2

Xyl. 3

Xyl. 4

Pno.

B. git.

T. Sett

Kbj.

Gro.

Con.

Clv.

Tamb.

Am G Am Em

The Solo section is an 8-measure piece in 4/4 time. It features four xylophone parts (1-4) with melodic lines. Xyl. 1 and 2 play the first and third phrases, while Xyl. 3 and 4 play the second and fourth phrases. The piano part plays a melodic line with a 'rit.' (ritardando) marking. The bass guitar part follows the piano line. The percussion parts continue with their rhythmic patterns. The key signature has one flat, and the tempo is 108 beats per minute.



Outro

13

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Xyl. 1, 2, 3, 4:** Four xylophone parts. The first four measures are silent (indicated by a horizontal line), and the final two measures contain a simple melodic line.
- Pno.:** Piano accompaniment. The right hand plays chords with a rhythmic pattern of eighth notes. Chords are labeled: Am, G, Am, Em, Am, G/D, Am, E/B, Am. The left hand plays a bass line with eighth notes.
- B.git.:** Bass guitar part, mirroring the piano's bass line.
- T. Sett:** Timpani part, consisting of a series of quarter notes with 'x' marks above them, indicating muffled hits.
- Kbj.:** Snare drum part, consisting of a steady eighth-note pattern.
- Gro.:** Conga part, consisting of a steady eighth-note pattern.
- Con.:** Conga part, consisting of a steady eighth-note pattern.
- Clv.:** Clavichord part, consisting of a steady eighth-note pattern.
- Tamb.:** Tambourine part, consisting of a steady eighth-note pattern.